

THE BOOK CLUB OF CALIFORNIA
QUARTERLY

News-Letter

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Edited by Oscar Lewis

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Number 3

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THE YEAR IN RETROSPECT

IT HAS BECOME customary to present, in the December News-Letter each year, a summary of Club activities during the twelve months just passed. Looking back over 1945, it grows clear that the year—so crowded with happenings of larger import—was not an altogether uneventful one in the annals of the Club.

During the greater part of the year we adhered to a policy adopted in December 1941 of severely limiting our wartime program. Most of our 1945 activities have therefore been crowded into the latter months of the year.

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At the annual meeting, held June 13, a new board of directors was elected, new officers installed, and plans laid for resuming and extending our customary activities. Some of the results of this reactivated program may already be seen; others will become evident during the coming months.

One of the first problems confronting the Club was that of restoring the membership to its prewar level, and it is pleasant to report that substantial progress in that direction has already been made. Some seventy names were added to the roll during 1945, nearly all of them during the final months of the year.

Two new titles were added to the publication list during the year: *Heraldry of New Helvetia*, issued in March and promptly oversubscribed, and *The King's Orphan*, published this month. A third title, Patrick Breen's *Diary of the Donner Party*, is now in preparation and will be ready in the spring. Also in preparation is a new keepsake series, *A Camera in the Gold Rush*, a group of twelve extremely interesting gold rush photographs, which will be distributed monthly to the members during 1946. Not the least important innovation of the year was the decision to employ a corresponding secretary, a post which has been admirably filled by Mrs. Elizabeth Downs.

It may be said, therefore, that during 1945 the Club ended a three-year period of necessarily curtailed activity and laid the groundwork for a varied and expanding future program, the results of which should be gratifyingly evident during 1946.

A CHECK-LIST OF CLUB PUBLICATIONS

1914-1945

THE FOLLOWING IS a complete listing (the first since December 1939) of the publications issued by the Club since its founding in 1912. It is published in response to requests from members for an up-to-date check-list, and as an aid to those who plan to add to or complete their collections of Club books. The listing is chronological. Publications now out of print are preceded by an asterisk. A complete check-list of keepsakes—showing what parts of the various series are still available—will be published in the March 1946 News-Letter.

The prices shown are those at which the books were published. In 1939 the Club drastically reduced the prices on all titles then in stock that had been published three years or longer. Most of these have since been sold out. The following are still available, although in most cases only a few copies remain (former prices are in parenthesis): Odes & Sonnets, Clark Ashton Smith (\$3.00) \$1.00; Lilith, George Sterling (\$6.00) \$2.00; Continent's End (\$15.00) \$5.00; The Final Stanza, Lewis Browne (\$3.50) \$1.17; The Persistence of Poetry, Witter Bynner (\$6.00) \$2.00; Bierce and the Poe Hoax, Carroll D. Hall (\$3.00) \$1.00.

*BIBLIOGRAPHY OF THE HISTORY OF CALIFORNIA AND THE PACIFIC WEST by Robert E. Cowan. 10½ x 8 in. 349 pp. Bound in blue paper boards, linen back. 250 copies printed by Taylor, Nash & Taylor, 1914. \$20.00.

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*THE MAN WITH THE HOE by Edwin Markham. With an introduction by the author and decorations by Ray F. Coyle. 11 x 7 $\frac{3}{4}$ inches. 14 pp. Bound in blue paper boards, leather back. 300 copies printed by John Henry Nash, 1916. \$2.00.

*THE LUCK OF ROARING CAMP: THE OUTCASTS OF POKER FLAT: TENNESSEE'S PARTNER by Bret Harte. With decorations by Ray F. Coyle. 7 $\frac{3}{4}$ x 5 $\frac{1}{4}$ in. 74 pp. Bound in blue paper boards, linen back. 260 copies printed by John Henry Nash, 1916. \$2.50.

*THIRTY-FIVE SONNETS by George Sterling. With decorations by Frederick W. Goudy. 8 $\frac{3}{4}$ x 6 in. 54 pp. Bound in blue paper boards, linen back. 300 copies printed by Taylor & Taylor, 1917. \$2.50.

*THE VISION OF MIRZAH by Joseph Addison. Decorations by Dan Sweeney. 10 x 7 $\frac{3}{4}$ in. 13 pp. Bound in blue paper boards, linen back. 300 copies printed by John Henry Nash, 1917. \$2.00.

*NATIONALISM by Sir Rabindranath Tagore. 8 $\frac{1}{4}$ x 5 $\frac{1}{2}$ in. 160 pp. Bound in blue paper boards, linen back. 250 copies printed by The Norwood Press, 1917. \$2.00.

*CALIFORNIA: A Poem by Ina Coolbrith. With an introduction by the author and a portrait by Dan Sweeney. 10 $\frac{1}{4}$ x 7 $\frac{3}{4}$ in. 11 pp. Bound in green paper boards, linen back. 500 copies printed by John Henry Nash, 1918. \$2.00.

ODES AND SONNETS by Clark Ashton Smith. With an introduction by George Sterling and decorations by Florence Lundborg. 10 $\frac{1}{4}$ x 7 $\frac{3}{4}$ in. 38 pp. Bound in blue paper boards; linen back. 300 copies printed by Taylor & Taylor, 1918. \$3.00.

*THE KASIDAH OF HAJI ABDU EL-YEZDI by Sir Richard F. Burton. With an introduction by Aurelia H. Reinhardt and decorations by Dan Sweeney. 12 $\frac{1}{2}$ x 9 $\frac{1}{2}$ in. 60 pp. Bound in marbled boards, vellum back. 500 copies printed by John Henry Nash, 1919. \$8.00.

*A HORSEMAN IN THE SKY: A WATCHER BY THE DEAD: THE MAN AND THE SNAKE by Ambrose Bierce. With decorations by Ray F. Coyle. 8 $\frac{1}{2}$ x 6 in. 53 pp. Bound in marbled boards, linen back. 400 copies printed by John Henry Nash, 1920. \$3.00.

*THE VINTAGE FESTIVAL by Sara Bard Field. With decorations by Ray F. Coyle. 7 $\frac{1}{2}$ x 5 in. 23 pp. Bound in paper boards. 500 copies printed by John Henry Nash, 1920. \$1.50.

LILITH: A Dramatic Poem by George Sterling. 8 $\frac{3}{4}$ x 6 in. 77 pp. Bound in decorated boards, linen back. 350 copies printed by Taylor & Taylor, 1920. \$6.00.

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*A GRACIOUS VISITATION by Emma Frances Dawson. With an appreciation by Ambrose Bierce. 9 x 6 in. 74 pp. Bound in marbled boards, linen back. 300 copies printed by The Grabhorn Press, 1921. \$4.00.

*PRAYER: A Poem by Charles K. Field. With a foreword by David Starr Jordan. 8 x 5 1/4 in. 14 pp. Bound in paper boards. 330 copies printed by The Grabhorn Press, 1921. \$1.50.

*THE SERMON ON THE MOUNT. 10 x 5 3/4 in. 15 pp. Bound in paper boards. 300 copies printed by John Henry Nash, 1921. \$5.00.

*THE CITY OF THE GOLDEN GATE by Samuel Williams. Illustrated by contemporary woodcuts. 9 1/4 x 6 1/4 in. 44 pp. Bound in marbled boards. 350 copies printed by The Grabhorn Press, 1921. \$3.00.

*THE LETTERS OF AMBROSE BIERCE. With an introduction by Bertha Clark Pope and a memoir by George Sterling. 9 x 6 1/2 in. 260 pp. Bound in marbled boards, linen back. 415 copies printed by John Henry Nash, 1922. \$10.00.

*THE SONG OF SONGS. A new translation by Morris Jastrow. Introduction by Franz Cumont and decorations by Joseph Sinel. 8 x 5 1/4 in. 32 pp. Bound in paper boards. 310 copies printed by The Grabhorn Press, 1922. \$4.00.

*OSCAR WEIL: LETTERS AND PAPERS. With an introduction by Flora Arnstein, Albert I. Elkus and Stewart W. Young. Decorations by H. Von Schmidt, 11 3/4 x 8 in. 138 pp. Bound in boards, linen back. 400 copies printed by The Grabhorn Press, 1923. \$10.00.

*DICKENS IN CAMP by Bret Harte. With a facsimile of the manuscript. 12 x 8 1/4 in. 12 pp. Bound in decorated boards. 250 copies printed by John Henry Nash, 1923. Free to members.

*THE LETTER OF CHRISTOPHER COLUMBUS. Translated, with an introduction, by Donald B. Clark. Illustrations by Donald McKay. 9 x 6 in. 30 pp. Bound in boards, linen back. 250 copies printed by The Grabhorn Press, 1924. \$5.50.

*ALDUS PIUS MANUTIUS by Theodore L. DeVinne. With a leaf from the Hypnerotomachia Poliphili, 1499. 12 x 8 1/4 in. 34 pp. Bound in paper boards, linen back. 194 copies printed by The Grabhorn Press, 1924. \$10.00.

*OLD FRENCH TITLE PAGES by Andrew Lang. 6 x 4 in. 32 pp. Bound in marbled boards, parchment back. 300 copies printed by The Grabhorn Press, 1924. Free to members.

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CONTINENT'S END: An Anthology of Contemporary California Poets. With introductions by George Sterling, Genevieve Taggard and James Rorty. $9\frac{3}{4}$ x $6\frac{1}{2}$ in. 275 pp. Bound in paper boards, goatskin back. 500 copies printed by John Henry Nash, 1925. \$15.00.

*PHILOBIBLON OF RICHARD DE BURY. With decorations by Donald McKay. $15\frac{1}{4}$ x 10 in. 41 pp. Bound in paper boards, linen back. 250 copies printed by The Grabhorn Press, 1925. \$10.00.

*THE LETTER OF AMERIGO VESPUCCI. With an introduction by Oscar Lewis and decorations by Valenti Angelo. $12\frac{1}{4}$ x 9 in. 34 pp. Bound in full vellum. 250 copies printed by The Grabhorn Press, 1926. \$14.00.

*THE GENTLE CYNIC. A new translation of the Book of Ecclesiastes by Morris Jastrow. Decorations by Valenti Angelo. $7\frac{3}{4}$ x 5 in. 36 pp. Bound in full vellum. 250 copies printed by The Grabhorn Press, 1927. \$12.00.

*THE BOOK OF RUTH. With hand-illuminated initials by Valenti Angelo. $4\frac{1}{2}$ x 3 in. 48 pp. Bound in decorated boards, linen back. 250 copies printed by The Grabhorn Press, 1927. \$3.00.

*THE TESTIMONY OF THE SUNS by George Sterling. With a facsimile of the manuscript with comments by Ambrose Bierce. $14\frac{1}{2}$ x $9\frac{1}{2}$ in. 60 pp. Bound in marbled boards. 300 copies printed by John Henry Nash, 1927. \$16.00.

*AROUND THE HORN IN '49 by Linville T. Hall. With an introduction by Oscar Lewis. $8\frac{1}{2}$ x $5\frac{1}{2}$ in. 142 pp. Bound in marbled boards, linen back. 250 copies printed by The Grabhorn Press, 1928. \$5.00.

*POEMS by Robinson Jeffers. With an introduction by B. H. Lehman and initials by Valenti Angelo. $9\frac{3}{4}$ x 7 in. 68 pp. Bound in buckram. 310 copies, signed by the author, printed by The Grabhorn Press, 1928. \$8.00.

*AN INVOCATION by Ambrose Bierce. With an introduction by George Sterling. $11\frac{1}{4}$ x $7\frac{1}{4}$ in. 30 pp. Bound in marbled silk boards. 300 copies printed by John Henry Nash, 1928. \$8.00.

THE FINAL STANZA by Lewis Browne. With a foreword by the author. 8 x $5\frac{3}{4}$ in. 20 pp. Bound in boards, parchment back. 300 copies, signed by the author, printed by Johnck & Seeger, 1929. \$3.50.

THE PERSISTENCE OF POETRY by Witter Bynner. $10\frac{1}{2}$ x $7\frac{1}{4}$ in. 40 pp. Bound in buckram, with slipcase. 320 copies, signed by the author printed by The Windsor Press, 1929. \$6.00.

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*ABRAHAM LINCOLN: A Memorial Address by George Bancroft. With an introduction by John Drinkwater, and decorations by William Wilke. $11\frac{1}{2} \times 8\frac{1}{2}$ in. 52 pp. Bound in marbled boards. 335 copies printed by John Henry Nash, 1929. \$10.00.

*THE BOOK OF THEL by William Blake. Decorations by Julian A. Links. $5 \times 3\frac{3}{4}$ in. 22 pp. Bound in paper boards, with slipcase. 300 copies printed by The Windsor Press, 1930. \$3.50.

*MR. STRAHAN'S DINNER PARTY: A Comedy in One Act by A. Edward Newton. Decorations by William Wilke, $14\frac{1}{4} \times 9\frac{1}{4}$ in. Bound in blue boards, linen back. 335 copies, signed by the author, printed by John Henry Nash, 1930. \$15.00.

*THE NUREMBERG CHRONICLE: an Essay by Henry Lewis Bullen. With a leaf from the Latin edition of the Chronicle, 1493. 19×13 in. 32 pp. Bound in decorated boards, leather back. 300 copies printed by John Henry Nash, 1930. \$15.00.

*THE ORIGIN OF THE CELEBRATED JUMPING FROG OF CALAVERAS COUNTY by Oscar Lewis. With decorations by Valenti Angelo. $9\frac{1}{2} \times 7\frac{1}{2}$ in. 52 pp. Bound in marbled boards, buckram back. 250 copies printed by The Grabhorn Press, 1931. \$6.00.

*A BRIEF AND ACCURATE TREATISE OF TOBACCO by To. Venner, Doctor of Physick. $12\frac{1}{2} \times 9\frac{1}{2}$ in. 32 pp. Bound in decorated boards, leather back, with slipcase. 200 copies printed by The Windsor Press, 1931. \$6.00.

*THE SANTA FE TRAIL TO CALIFORNIA: The Journal and Drawings of H. M. T. Powell. With a Foreword by Douglas S. Watson. $13\frac{3}{4} \times 9\frac{3}{4}$ in. 296 pp. Bound in buckram, leather back. 300 copies printed by The Grabhorn Press, 1931. \$30.00.

*SIR WALTER SCOTT: 1832-1932. Containing a Centenary Address by John Buchan and A Forgotten Antiquary by William C. Van Antwerp. $9\frac{1}{4} \times 6$ in. 40 pp. Bound in boards. Leather back. 300 copies printed by Johnck & Seeger, 1932. \$3.00.

*THE CITY THAT HAS FALLEN by William Marion Reedy. $7\frac{1}{4} \times 4\frac{3}{4}$ in 20 pp. Bound in decorated boards, cloth back. 350 copies printed by Johnck & Seeger, 1933. \$1.00.

*A DIARY OF A VISIT TO MOLOKAI IN 1884 by Charles Warren Stoddard. With a portrait and facsimiles. $7\frac{1}{4} \times 5$ in. 66 pp. Bound in marbled boards, cloth back. 250 copies printed by The Grabhorn Press, 1933. \$2.25.

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*VIZCAINO'S VOYAGE TO CALIFORNIA in 1602. With decorations by Arvilla Parker. 9 x 6 in. 60 pp. Bound in boards, linen back. 240 copies printed by The Grabhorn Press, 1933. \$3.00.

BIERCE AND THE POE HOAX by Carroll D. Hall. With an introduction by Carey McWilliams. 10 $\frac{1}{4}$ x 7 $\frac{3}{4}$ in. 36 pp. Bound in buckram. 250 copies printed by The Windsor Press, 1934.

*THE HEATHEN CHINEE by Bret Harte. With illustrations by Phil Little and a bibliography by Robert E. Cowan. 14 $\frac{1}{4}$ x 11 $\frac{3}{4}$ in. 40 pp. Bound in boards, linen slipcase. 200 copies printed by John Henry Nash, 1934. \$15.00.

*CALIFORNIA SKETCHES by Prentice Mulford. With an introduction by Franklin Walker. 9 $\frac{1}{2}$ x 6 $\frac{1}{2}$ in. 130 pp. Bound in decorated boards, linen back. 350 copies printed by John Henry Nash, 1935. \$5.50.

*A PRINTER'S GARLAND: Being a Miscellany of Typographic Fancies by Cecil and James Johnson. 5 $\frac{3}{4}$ x 3 $\frac{3}{4}$ in. 38 pp. Bound in decorated boards, parchment back. 300 copies printed by The Windsor Press, 1935. \$2.75.

*A SOJOURN AT SAN FRANCISCO BAY IN 1816 by Adelbert von Chamisso. With drawings by Louis Choris. 16 x 10 $\frac{1}{4}$ in. 30 pp. Bound in decorated boards, cloth back. 250 copies printed by The Grabhorn Press, 1936. \$5.00.

*A LEAF FROM THE 1611 KING JAMES BIBLE. With The Noblest Monument of English Prose by John Livingston Lowes, and The Printing of the King James Bible by Louis I. Newman. 15 $\frac{3}{4}$ x 11 in. 26 pp. Bound in decorated boards, cloth back. 300 copies printed by The Grabhorn Press, 1937. \$6.00.

*AN ARTIST IN EL DORADO. The Drawings and Letters of Daniel Wadsworth Coit. Edited, with a biographical sketch, by Edith M. Coulter. 13 x 9 in. 62 pp. Bound in boards, cloth back. 325 copies printed by The Grabhorn Press, 1937. \$4.50.

*MARK TWAIN'S LETTER TO WILLIAM BOWAN. With a prefatory note by Clara Clemens Gabrilowitsch and a foreword by Albert W. Gunnison. 10 x 7 in. 22 pp. Bound in decorated boards, cloth back. 400 copies printed by The Grabhorn Press, 1938. \$2.00.

*AN ORIGINAL LEAF FROM THE POLYCRONICON. Printed by William Caxton at Westminster in the year 1482. Text by Benjamin P. Kurtz, with a Note by Oscar Lewis and an Appreciation by Edwin Grabhorn. 11 $\frac{1}{2}$ x 8 $\frac{1}{2}$ in. 60 pp. Bound in decorated boards, linen back. 297 copies printed by The Grabhorn Press, 1938. \$15.00.

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*THE HELMET OF MAMBRINO by Clarence King. With an introduction by Francis P. Farquhar. $7\frac{3}{4}$ x 5 in. 44 pp. Bound in decorated boards, boxed. 350 copies printed by the University of California Press, 1938. \$2.00.

AN ORIGINAL ISSUE OF "THE SPECTATOR." Text by Eric Partidge. 13 x $8\frac{1}{4}$ in. 60 pp. Bound in marbled boards, linen back. 455 copies printed by The Grabhorn Press, 1939. \$6.00.

*CATO'S MORAL DISTICHS. Reproduced from the edition printed in Philadelphia in 1735 by Benjamin Franklin. Foreword by Carl Van Doren. 9 x $6\frac{1}{2}$ in. 40 pp. Bound in buckram. 250 copies printed by The Ward Ritchie Press, 1939. \$3.50.

FIRE AND OTHER POEMS by D. H. Lawrence. With a foreword by Robinson Jeffers and a note by Frieda Lawrence. 9 $\frac{1}{2}$ x $6\frac{1}{2}$ in. 54 pp. Bound in linen boards, paper label. 300 copies printed by The Grabhorn Press, 1940. \$3.50.

BALLADS OF ELDORADO. Selected, with an introduction, by Earle V. Weller; decorations by Barse Miller. 8 $\frac{1}{2}$ x $6\frac{1}{2}$ in. 58 pp. Bound in decorated boards. 300 copies printed by The Ward Ritchie Press, 1940. \$3.00.

*AN ACCOUNT OF A VISIT TO CALIFORNIA: 1826-27 by Captain F. W. Beechey. Introduction by Edith M. Coulter. 12 $\frac{1}{2}$ x 9 in. 98 pp. Bound in boards, vellum back. 350 copies printed by The Grabhorn Press, 1941. \$8.00.

THE BEAUTIES OF BOSWELL. A series of ten drawings, in color, by Thomas Rowlandson. Foreword by Flodden W. Heron. 14 $\frac{1}{2}$ x 11 in. In decorated paper portfolio, leather back. 250 copies printed by The Grabhorn Press, 1942. \$6.00.

*HERALDRY OF NEW HELVETIA: Cattle Brands issued at Sutter's Fort, 1845-48. Foreword and biographical sketches by Carroll D. Hall. 10 $\frac{1}{2}$ x 7 in. 94 pp. Bound in linen boards, leather back. 250 copies printed by The L-D Allen Press, 1945. \$4.50.

A SOJOURN IN CALIFORNIA BY THE KING'S ORPHAN: The Journal and Sketches of G. M. Waseurtz: 1842-43. Edited, with an introduction, by Helen Putnam Van Sicklen. 13 x 9 $\frac{1}{2}$ in. 144 pp. Bound in decorated boards, linen back. 300 copies printed by The Grabhorn Press, 1945. \$22.50.

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ELECTED TO MEMBERSHIP

The following names have been added to the roll
since the appearance of the September News-Letter:

MEMBER:

Ansel Adams
Thomas E. Berry
Bohemian Club Library
Mrs. Leonard F. Carey
Miss Clara H. Cooper
Edmund A. Cunningham
Aubrey Drury
Paul Elder, Jr.
George Elvidge
John W. Elwood
Richard E. Falconer
Mrs. H. R. Foster
Mrs. Frank Gerbode
Henry W. Grady
James A. Gray
M. E. Harlan
Mrs. Henry Harris
Walter J. Held
Mrs. W. S. Henderson
Dr. S. T. Hersh
Charles J. P. Hoehn
L. Arundel Hopkins
Emil Kardos
Edward D. Keil
Lt. Col. S. Marshall
Kempner
Mrs. John G. Levison
C. H. Macdonald
Anthony F. Moiteret
Adrian F. Michaelis
Charles H. McDougall
George J. O'Brien
Allen M. Olinger, Jr.
Lt. Bradner E. Petersen
Mrs. Herbert L. Rothchild
Nat Schmulowitz
Wilson W. Taylor
C. Bertrand Thompson
Clilton Thomson
Mrs. W. C. Van Antwerp

Yosemite, Cal.
Menlo Park, Cal.
San Francisco, Cal.
Healdsburg, Cal.
San Francisco, Cal.
Oakland, Cal.
San Francisco, Cal.
Pasadena, Cal.
Piedmont, Cal.
San Francisco, Cal.
Berkeley, Cal.
San Francisco, Cal.
San Francisco, Cal.
San Francisco, Cal.
San Francisco, Cal.
Berkeley, Cal.
San Mateo, Cal.
Oakland, Cal.
San Francisco, Cal.
San Francisco, Cal.
San Francisco, Cal.
San Francisco, Cal.

Oscar Lewis
William E. Taylor
Joseph Henry Jackson
Mrs. H. V. Eastling
Mrs. Elizabeth Downs
Edgar Waite
Joseph Henry Jackson
Flodden W. Heron
Mrs. Elizabeth Downs
Edgar Waite
Oscar Lewis
Mrs. Elizabeth Downs
Morgan A. Gunst
Edgar Waite
Mrs. Elizabeth Downs
Flodden W. Heron
Flodden W. Heron
Edgar Waite
T. M. Lilenthal
Mrs. Elizabeth Downs
Flodden W. Heron
Flodden W. Heron
Flodden W. Heron
Oscar Lewis
Morgan A. Gunst
Morgan A. Gunst
Flodden W. Heron
Edgar Waite
Edgar Waite
Edgar Waite
Edgar Waite
H. S. Allen
Mrs. J. C. Gooding
Flodden W. Heron
Flodden W. Heron
W. H. Hitchings
Flodden W. Heron
Oscar Lewis
T. M. Lilenthal

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II

Albert L. Walter
Wells Fargo Bank
Brayton Wilbur
Charles Yale

San Leandro, Cal.
San Francisco, Cal.
San Francisco, Cal.
Pasadena, Cal.

Edgar Waite
Joseph Henry Jackson
Morgan A. Gunst
Flodden W. Heron

MISCELLANY

¶ Late in December the Club announced the publication of *A Sojourn in California* by the King's Orphan, being the journal and drawings of G. M. Waseurtz of Sandels: 1842-43. Dr. Waseurtz's account of life in California in the early 1840s, and his series of vivid drawings of California scenes, constitute an uncommonly interesting and historically important addition to *Californiana*. Handsomely printed by The Grabhorn Press in an edition limited to 300 copies, this work promises to rank among the rarest and most desirable of the Club's publications. Members who wish copies and have not yet placed their orders will be well advised to do so at once. More than two-thirds of the available copies were sold in the first fifteen days following publication. Price: \$22.50. A duplicate order-card is enclosed.

¶ *A Camera in the Gold Rush*, the Club's 1946 keepsake series, is in active preparation. The series will consist of twelve folders, each containing a hitherto unknown photograph (reproduced in collotype) of a town or mining scene, made by the pioneer California photographer, R. H. Vance. The series is under the editorship of Edith M. Coulter, authority on the pictorial history of early California, and there will be too a note on Vance by Ansel Adams. Parts One and Two of the series will be distributed to the members in February; the remaining parts will follow monthly through the balance of the year.

¶ With this issue the present editor relinquishes the post he has occupied since the News-Letter was launched in 1933. Upon vacating the editorial chair he sincerely thanks the members for their support and forebearance during the past

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twelve years, and urges an equal leniency toward the new editor, George L. Harding, who will edit the quarterly during 1946.

THE BOOK CLUB OF CALIFORNIA, founded in 1912, is a non-commercial, non-profit association of booklovers and collectors who have a special interest in Pacific Coast literature and fine printing.

Its chief aims are to further the interests of book collectors in the West, to promote an understanding and appreciation of fine books, and to enhance the pleasures that come from their collection and study. These aims find expression in the following activities.

PUBLICATIONS: The Club publishes two or three books a year, in editions of from 250 to 350 copies, which are sold at cost, and only to members. The publications are selected examples of the work of the foremost fine printers of the West.

KEEPSAKES: Each year the Club issues and distributes to members a series of keepsakes, in six or twelve parts, each of which is designed by a different Pacific Coast Printer. NEWSLETTER: This quarterly keeps members informed of Club activities and presents in each number brief papers on various phases of book collecting, with special reference to the interests of Western collectors. The News-Letter, like the keepsakes, is supplied without cost to the members.

The Club is limited to six hundred members. When vacancies exist membership is open to all who are in sympathy with its aims and whose applications are approved by the Board of Directors. Regular Membership involves no responsibilities beyond payment of the annual dues of \$10.00, there being no initiation fee. Dues date from the month of the member's election.

The Club's policies and activities are governed by a board of directors, elected annually. The present officers and directors are: Flodden W. Heron, President; Morgan A. Gunst, Vice-President; George L. Harding, Treasurer; Oscar Lewis, Secretary; Joseph Henry Jackson, T. M. Lilienthal, Edgar Waite, E. V. Weller, directors.